
MIRAGE

Concerto for Cello and Orchestra

Andrea Casarrubios

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Andrea Casarrubios

(2019, rev. 2024)

Written in both New York and Los Angeles, this work was premiered by the composer alongside conductor Rubén Fernández at the National Auditorium in Madrid. Cellist Thomas Mesa performed the U.S. premiere with the Indianapolis Symphony Orchestra under the baton of conductor Jacob Joyce.

This new and expanded version will be premiered by Charlotte Symphony Orchestra and Andrea Casarrubios herself in April, 2025.

The first movement, *Mirage*, depicts desert soundscapes, in which the music travels from disorientation to a fierce, maddening dance. The intimate second movement, *Mensajes del Agua*, offers a serene oasis of contemplation, and the music is meant to provide a moment of renewal. After an exhilarating *Cadencia* featuring the solo cello and members of the orchestra, the last movement, *Marcha*, emerges. Here, the cello combines the intensity of the initial movement with the wisdom from the second, climbing towards a new and higher plane.

Duration

ca. 18 min

Instrumentation

2 Flutes
1 Oboe
2 Clarinets
2 Bassoons
2 Horns
2 Trumpets
2 Trombones
1 Tuba
Timpani
2 Percussion
Harp
Piano
Strings
Solo Cello

Recordings available at editions@andreasarrubios.com

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Concerto for cello and orchestra (2019, rev. 2024)

I. Mirage

Andrea Casarrubios (* 1988)

♩ = 60

Timpani

Percussion 1
Snare Drum

Percussion 2
Tam-tam

Harp
p intimate, with resonance

Violoncello Solo
pizz. *p* intimate, with resonance arco *mp* pizz. poco pont., wide vib. arco

♩ = 60

Violin 1

Violin 2

Viola
pizz. *p* intimate, with resonance

Violoncello
pp

Double Bass
div., pizz. *p* intimate, with resonance



9

Hp.

Vc. Solo
ord. (gliss. always subtle)
mp free cantabile *mf*

Vla.

Vc.

Db.

17 **move forward** → **rit.** ♩ = 75

Hp.

Vc. Solo *mp* *mf* *f*

Vla. **move forward** → **rit.** ♩ = 75 *non div., arco pont.* *mp*

Vc. *pizz., vib.* *sim.* *arco* *energico* *mf*

Db. *(div., pizz.)* *arco, pont.* *mp*

25 *tr.* ♩ = 45

Timp. *f* *mf*

Vc. Solo *ff*

Vln. 1 *mf* *f* *ff* *div., pizz.*

Vln. 2 *mf* *f* *ff* *div., pizz.*

Vla. *div., ord.* *pizz.* *f* *ff*

Vc. *non div.* *f* *ff* *short and precise* *p*

Db. *ord.* *pizz.* *f* *ff* *p*

31

Timp. *f*

Vc. Solo *pizz.*

Vln. 1 *unis., arco* *f*

Vln. 2

Vla.

Vc. *f*

Db. *f*

37

Timp. *mf*

Vc. Solo *arco*

Vln. 1 *div., pizz.*

Vln. 2 *(div., pizz.)*

Vla. *(div., pizz.)*

Vc. *mp* *(pizz.)*

Db. *p* *f* *p*

43

Timp. *f*

Vc. Solo *pizz.* *arco*

Vln. 1 *unis., arco*

Vln. 2

Vla.

Vc. *f* *mp*

Db. *f*

49

Timp. *mf*

Vc. Solo *mf*

Vln. 1 *unis., arco* *pizz.*

Vln. 2 *unis.*

Vla.

Vc. *div.* *p*

Db. *mp*

55

Timp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(pizz.)

arco

ff

mp

mf

f

(div., pizz.)



61

Timp.

Perc. 1

Perc. 2

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

tr

tr

ff

Snare Drum

mf

ff

Tam-tam

f

div., pizz.

div., pizz.

pizz.

arco

ff

II. Mensajes del agua

$\text{♩} = 65$

Violoncello Solo

Piano

patient and meditative

p

Pedal always down throughout the movement

8

Vc. Solo

simple, meditative

p

Pno.

8^{va}-1

loco

mp

15

Vc. Solo

Pno.

22

Vc. Solo

Pno.

8^{va}-1

30

Vc. Solo

Pno.

8^{va}-1

37

Vc. Solo

rit.

pp

Pno.

8^{va}-1

pp

III. Cadencia

♩ = 110

The score is for a section titled "III. Cadencia" with a tempo of 110 beats per minute. It features a variety of instruments:

- Flute:** Two staves (1 and 2), both with rests.
- Oboe:** One staff with rests.
- Clarinet (Bb):** Two staves (1 and 2), both with rests.
- Bassoon:** Two staves (1 and 2), both with rests.
- Horn (F):** Two staves (1 and 2), both with rests.
- Trumpet (C):** Two staves (1 and 2), both with rests.
- Trombone:** Two staves (1 and 2), both with rests.
- Tuba:** One staff with rests.
- Timpani:** One staff with rests.
- Percussion 1:** Includes Sleigh Bells, Tam-tam, and Snare Drum. It features two instances of Sleigh Bells and one instance of Tam-tam, all marked *p*.
- Percussion 2:** Includes Bongos and Castanets. It features a continuous rhythmic pattern of eighth notes, marked *p* and *mp*.
- Harp:** One staff with a complex rhythmic pattern of eighth notes, marked *p*. It includes instructions for L.H. and R.H. and a *sim.* (simulazione) marking.
- Violoncello Solo:** One staff with rests.
- Violin 1:** One staff with rests.
- Violin 2:** One staff with rests.
- Viola:** One staff with rests.
- Violoncello:** One staff with rests.
- Double Bass:** One staff with rests.

♩ = 110

5 (Tam-tam)

Perc. 1

(Bongos)

Perc. 2

p

Hp.

mp

Vc. Solo

mp



9 (Bongos)

Perc. 2

Hp.

Vc. Solo



13 (Bongos)

Perc. 2

Hp.

Vc. Solo



17 (Bongos)

Perc. 2

Hp.

Vc. Solo

21

Timp. *tr* *p* *mf*

Perc. 1 (Tam-tam) *mp*

Perc. 2 (Bongos) *mf*

Hp.

Vc. Solo *mf*

Vln. 1 *div., pizz.* *p*

Vln. 2 *div., pizz.* *p*

Vla. *pizz.* *p* *div.*

Vc. *div., pizz.* *p*

Db. *div., pizz.* *p*



25 (Bongos)

Perc. 2 *p*

Vc. Solo *mp*

Vln. 1

Vln. 2

Vla. *unis.* *sim.*

Vc.

Db.

29 (Bongos)

Perc. 2

Vc. Solo

Vln. 1 (div., pizz.) mp

Vln. 2 (div., pizz.) mp

Vla. (div., pizz.) mp

Vc. (div., pizz.) mp

Db. (div., pizz.) mp



33 (Bongos)

Perc. 2

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc. unis. div.

Db.

37

1. Solo

Fl. 1 2

Hn. (F) 1 2

Tpt. (C) 1 2

Tbn. 1 2

Tba.

Timp.

Perc. 1

Perc. 2 (Bongos)

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

f

f

p

p

Snare Drum

p

(div., pizz.)

unis., arco

(div., pizz.)

unis., arco

(div., pizz.)

unis.

arco

(div., pizz.)

unis.

arco, non div.

(div., pizz.)

arco

42

Fl. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (C) 1 2

Tbn. 1 2

Tba.

Timp.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc. (non div.)

Db. (div.)

a 2

f

a 2

f

a 2

f

(a 2)

(a 2)

(a 2)

(S. D.)

mf

(non div.)

(div.)

Detailed description: This page of a musical score contains measures 42 through 45. The instrumentation includes Flute (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Trumpet in C (1 and 2), Trombone (1 and 2), Tuba, Timpani, Percussion 1, Violin 1, Violin 2, Viola, Violoncello (non-divisi), and Double Bass (divisi). The score is in 2/2 time and features various dynamics such as fortissimo (f) and mezzo-forte (mf), as well as performance markings like 'a 2' and '(S. D.)'. The woodwinds and strings play melodic and harmonic parts, while the percussion provides rhythmic support.

46 (a 2)

Fl. 1

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Timp.

Perc. 1

Hp.

Vln. 1

Vln. 2

Vla.

Vc. (non div.)

Db. (div.)

ff

tr

p *mf* *p* *mf*

(S. D.)

mp *< f* *mp* *< mf*

ff

ff

ff

ff

51 $\text{♩} = 130$

Ob. *mp*

Timp. *mf* <

Perc. 1 (S. D.) *mf* <

Vc. Solo *mp* *ricochet* *ricochet*

Vln. 1 *pizz.* *p*

Vln. 2 *div., pizz.* *p*

Vla. *pizz.* *p*

Vc. *pp*

Db. (div.) *pizz.* *p*



55

Ob.

Timp.

Perc. 1 (S. D.)

Vc. Solo *ricochet* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

59 a 2

Bsn. 1
2 *mp*

Timp.

Perc. 1 (S. D.)

Vc. Solo *ff*

Vln. 1 (pizz.)

Vln. 2 (div., pizz.)

Vla. arco *pp*

Solo *mf* *ricochet*

Vc. gli altri *mp*

Db. (div., pizz.)



62 (a 2)

Bsn. 1
2

Timp.

Perc. 1

Vc. Solo

Vln. 1

Vln. 2

Vla.

Solo *ricochet*

Vc. gli altri

Db.

65 (a 2)

Bsn. 1 2

Timp.

Perc. 1 (S. D.)

Perc. 2 Castanets *mf*

Vc. Solo *ff* *sim.*

Vln. 1 (pizz.)

Vln. 2 (div., pizz.)

Vla.

Solo

Vc. gli altri

Db. (pizz.) *f* unis.



69 (Cast.)

Perc. 2

Vc. Solo

Vln. 1 arco *mf* *f* div., pizz.

Vln. 2 unis., arco *mf* *f* div., pizz.

Vla. *mf* tutti div., pizz.

Vc. *f*

Db. (pizz.)

74

Timp. *f* *tr* *ff*

Perc. 2 (Cast.)

Vc. Solo

Vln. 1 (div., pizz.) unis., arco pizz. arco

Vln. 2 (div., pizz.) unis., arco pizz. arco div., arco

Vla. *f* *tr* pizz. unis., arco

Vc. (div., pizz.)

Db. (pizz.)



78

Hn. (F) 1 2 *f* *a 2* *tr*

Tpt. (C) 1 2 *f* *tr*

Tbn. 1 2 *f* *a 2*

Tba. *f*

Timp. *f*

Vln. 1 pizz. arco pizz. arco pizz. arco pizz. arco

Vln. 2 pizz. arco pizz. arco pizz. arco pizz. arco

Vla. unis., pizz. div., arco sim., pizz. arco pizz. arco

Vc. (div., pizz.)

Db. arco *tr*

83

Fl. 1 2

Ob.

Cl. (B \flat) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (C) 1 2

Tbn. 1 2

Tba.

Timp.

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

f

f

1. Solo

tr

(a 2) *tr*

tr

mf

tr

(Cast.)

f

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco

div. *sim.*

sim.

88

Fl. 1 2 (a 2) express the intervals

Ob. express the intervals

Cl. (Bb) 1 2 (a 2) express the intervals

Bsn. 1 2 (a 2) express the intervals

Hn. (F) 1 2 (1.) a 2

Tpt. (C) 1 2 f express the intervals f express the intervals

Tbn. 1 2 a 2 mf

Tba.

Timp.

Perc. 2 (Cast.)

Vln. 1 pizz. arco pizz. arco ff express the intervals

Vln. 2 pizz. arco ff express the intervals

Vla. pizz. arco ff express the intervals

Vc.

Db. (div.)

Detailed description: This page of a musical score, numbered 18, contains measures 88 through 92. The score is for a full orchestra. The woodwind section includes Flute 1 and 2 (both marked 'a 2'), Oboe, Clarinet in Bb (both marked 'a 2'), Bassoon (marked 'a 2'), Horn in F (first marked '(1.)', second marked 'a 2'), Trumpet in C (both marked 'f'), Trombone (marked 'a 2', 'mf'), and Tuba. The brass section includes Trombone and Tuba. The percussion section includes Timpani and Percussion 2 (marked '(Cast.)'). The string section includes Violin 1 and 2 (both marked 'pizz.' and 'arco'), Viola (marked 'pizz.' and 'arco'), Violoncello (marked 'pizz.' and 'arco'), and Double Bass (marked '(div.)'). The woodwinds and strings are instructed to 'express the intervals'. The score features various musical notations such as dynamics (mf, f, ff), articulation (pizz., arco), and performance directions (express the intervals).

94 (a 2)

Fl. 1 2

Ob.

Cl. (B \flat) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (C) 1 2

Tbn. 1 2

Tba.

Timp.

Perc. 1

Perc. 2

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(S. D.)

Bongos

f

mf

f

pizz.

(non div.)

(div.)



99 (Bongos)

Perc. 2

Vc. Solo

cresc.

cresc.

104

Timp. *p* *tr*

Perc. 2 (Bongos) *f* (reacting to cello)

Vc. Solo *rubato*



109

Vc. Solo *rall.* *a tempo* *rall.*

L.H. pizz. *spacious* *poco a poco a tempo*

p *pp*



114

Vc. Solo *mp*



118

Vc. Solo *f* *p*



122

Perc. 2 (Bongos) *mp cresc.*

Vc. Solo *f*



126

Perc. 2 (Bongos) *mf* *f*

Vc. Solo

130 $\text{♩} = 120$

Timp. *tr*

Perc. 2 (Bongos)

Vc. Solo *ricochet* *V*

Vln. 1 $\text{♩} = 120$ *div., pizz.* *mf*

Vln. 2 *div., pizz.* *mf*

Vla. *pizz.* *div.* *unis.* *sim.* *mf*

Vc. *div., pizz.* *mf*

Db. *div., pizz.* *mf*



135

Vc. Solo

Vln. 1 *(div., pizz.)*

Vln. 2 *(div., pizz.)*

Vla. *(pizz.)*

Vc. *(pizz.) unis.* *div.* *unis.*

Db. *(div., pizz.)*

145 (a 2)

Fl. 1 2

Cl. (Bb) 1 2 a 2

Bsn. 1 2 a 2

Hn. (F) 1 2 (a 2)

Tpt. (C) 1 2 (a 2)

Tbn. 1 2 (a 2)

Tba.

Perc. 1 (S. D.) p

Vln. 1

Vln. 2

Vla.

Vc. div. unis.

Db. (div.) unis. div.

149 (a 2)

Fl. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (C) 1 2

Tbn. 1 2

Timp.

Perc. 1 (S. D.)

Hp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db. (div.)

p

p

pizz.

pizz.

pizz.

pizz.

div., arco

mp

pizz.

unis., arco

mp

IV. Marcha

$\text{♩} = 65$

Flute 1 2

Oboe

Clarinet (B \flat) 1 2

Bassoon 1 2

Horn (F) 1 2

Trumpet (C) 1 2

Trombone 1 2

Tuba

Timpani *tr* *pp*

Percussion 1 Snare Drum

Percussion 2 Bendo or Wooden Shaker Tam-tam *pp* Shaker

Harp *a gust of wind* *p*

Piano

Violoncello Solo *mp with warmth*

$\text{♩} = 65$

Violin 1

Violin 2

Viola

Violoncello (*arco*) *p*

Double Bass (*div. (arco)*) *p*

9

(tr)

Timp. *mp* resounding

Perc. 2 (Shaker) *pp*

Hp. *mp*

Vc. Solo *mp*

Vln. 1

Vln. 2 (arco) *pp*

Vla. (arco) *pp*

Vc.

Db. (div.)



16

Timp.

Hp. *mf* *p*

Vc. Solo *mf* *blooming*

Vln. 1 (arco) *pp*

Vln. 2 *pp*

Vla. (arco) *pp* div. unis.

Vc.

Db.

26

Ob.

Cl. (Bb) $\frac{1}{2}$

Timp.

Hp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

a 2

tr

f espress.

p

34

Fl. $\frac{1}{2}$

Ob.

Cl. (Bb) $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. (F) $\frac{1}{2}$

Tpt. (C) $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Tba.

Timp.

Perc. 2

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a 2

p

mp espress.

f espress.

a 2

a 2

a 2

a 2

mp

mp

mp

mp

f

Tam-tam

mp

f

f espress.

f espress.

f espress.

f espress., molto legato

(div.)

unis.

f

42

Fl. 1 2 *f* *a2*

Ob. *mf* *f espress.*

Cl. (Bb) 1 2 *f* *f espress.* *(a 2)*

Bsn. 1 2 *f* *(a 2)*

Hn. (F) 1 2 *mp*

Tpt. (C) 1 2 *mp* *f*

Tbn. 1 2 *mf* *f* *(a 2)*

Tba. *mf* *f*

Timp. *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f*

Vc. Solo

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f* *div.* *ff* *unis.*

Db. *f* *ff* *div.*

50

Fl. 1 2 *pp*

Ob. *pp*

Cl. (B \flat) 1 2 (a 2) *pp*

Bsn. 1 2 *espress.* *pp*

Hn. (F) 1 2 1. Solo *mf espress.* *pp*

Tpt. (C) 1 2 *pp*

Tba. *pp*

Timp.

Vc. Solo *div.* *mp hopeful* *mf generous*

Vln. 1 *div.* *pp* *unis.* *p*

Vln. 2 *div.* *pp* *unis.* *p*

Vla. *espress.* *pp* *p* *pp* *p*

Vc. *espress.* *pp* *p*

Db. (div.) *pp* *unis.* *div.* *p*



61

Timp. *mf*

Vc. Solo

Vln. 1 *mp* *pp* *p*

Vln. 2 *mp* *pp* *p*

Vla. *mp* *p* *mp espress.*

Vc. *mp* *p*

Db. *mp* *p*

71

Fl. 1 2

Ob.

Cl. (B♭) 1 2

Bsn. 1 2

Timp.

Perc. 2

Hp.

Pno.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a 2

mp *pp*

mp *pp*

mp *pp*

mp *pp*

tr
p *mf*

(T.-tam)
mf

mf 7:8 7:8 6:4

a gust of wind
mf 6 6 6 5 *

f with courage, vibrant

mf *pp*

mf *pp*

p *pp*

mf *mp*

(div.)
mf *mp* div.

77 (a 2)

Cl. (B \flat) 1 2

Bsn. 1 2

Hp.

Pno.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc. div. unis.

Db. (div.)

87 (a 2) mp

Fl. 1 2

Ob. mp

Cl. (B \flat) 1 2 mp

Bsn. 1 2 mp

Timp. tr p

Perc. 1 Snare Drum p

Hp. mf 7:8 7:8 6:4

Pno. mf 6 6 5

Vc. Solo

Vln. 1

Vln. 2

Vla. mf espress.

Vc.

Db. (div.)

92 (a 2)

Fl. 1 2 *f* *espress.*

Ob. *f* *espress.*

Cl. (Bb) 1 2 *f* a 2

Bsn. 1 2 *f* a 2

Hn. (F) 1 2 *f* *espress.* a 2

Tpt. (C) 1 2 *f* a 2 1. *espress.*

Tbn. 1 2 *f* a 2

Tba. *f*

Timp. *f* tr

Perc. 2 (T-tam) *f*

Hp.

Pno.

(Pia) *

Vc. Solo

Vln. 1 *f* *espress.* *mp*

Vln. 2 *f* *espress.* *mp*

Vla. *f* *espress.* *div.* *unis.* *mp*

Vc. *f* *espress.* *div.* *mp*

Db. (div.) *f* *unis.* *mp*

102 $\text{♩} = 70$
flowing
 Pno. *p with perspective*
 Vc. Solo *with perspective* *luminous*
 Vln. 1 *p* *ppp*
 Vln. 2 *p* *ppp*
 Vla. *p* *ppp*
 Vc. (div.) *p* *ppp*
 Db. *p* *ppp*



111
 Pno. (Ped.)
 Vc. Solo *blooming*



120 *rall.* $\text{♩} = 75$
 Pno. (Ped.)
 Vc. Solo *inevitable, relevant*
break chords rhythmically and expressively, with the top note on the beat
f
 Vc. *rall.* $\text{♩} = 75$
 (div.) *unis.*
p *mp*

130

Timp. *tr*
p \leftarrow *mp* *f*

Vc. Solo *warm, generous* (subtle gliss) *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* div.

Vc. *trem.* *div. a 3, non trem.* *div. a 2* *div. a 3* *div. a 2* *div. a 3*
p \leftarrow *mf* *mf*

Db. *div. a 3* *mf*



140

Timp. *mp* \leftarrow *ff*

Vc. Solo

Vln. 1

Vln. 2

Vla. (div.) unis.

Vc. (div. a 3) *div. a 2* *div. a 3* *div. a 2*

Db. (div. a 3) *div. a 2* *div. a 3* *div. a 2*

147

Fl. 1 2 *f*

Ob. *f*

Cl. (A) 1 2 *f* Clarinet in A

Bsn. 1 2 *f* a 2

Hn. (F) 1 2 *f* a 2

Tpt. (C) 1 2 *f*

Tbn. 1 2 *f*

Tba. *f*

Perc. 1 (S. D.) *f*

Hp. *ff*

Pno. *ff*

Vln. 1 *f* trem.

Vln. 2 *f* trem.

Vla. *f* div. a 3, trem. unis., non trem. div. a 3, trem.

Vc. *f* div. a 3, trem. div. a 2 div. a 3

Db. *f* div. a 3 div. a 2 div. a 3

152

Fl. 1 2

Ob.

Cl. (A) 1 2

Bsn. 1 2 (a 2)

Hn. (F) 1 2 (a 2)

Tpt. (C) 1 2 a 2

Tbn. 1 2

Tba.

Perc. 1 (S. D.)

Hp.

Pno.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

resounding

non trem.

mp

cresc.

ff

loco

div. a 3

div. a 2

unis., non trem.

mp

cresc.

non trem.

mp

cresc.

unis.

mp

cresc.

unis.

mp

cresc.

